

Designer Cue Worksheet

jlst

Cue #	Page	scene	Time	Cue after Follows	Line	Action onstage/Notes
0.5			5		blank cue to work from	
1	7	1 Intro	5		Before House Opens	house lights & preshow
2	7	1	5		audience is seated in main house, audience onstage and seated actors enter	(sound A-preshow announcement, sound B) Main house lights dim to half
3	7	1	5		after audience seated onstage, tunnel lights	House and preshow out. Dysart DSR, Nugget and Alan enter to CS in blackout
4	7	1	5		actors are onstage, with light match [GO]	Begin Dysart DSR monologue, Nugget & Alan at CS
5	7	1	3/8	5	after, "what use is grief to a horse?" [GO]	Nugget, Alan exit USC
5.5 follows	7	1	3/5		Dysart goes into office	SL out goes to office
6	8	2 Office	2	8	Dysart, " <i>It began one [GO] Monday.</i> " Nurse enters	in audience
6.5 follow	8	2	2/8			
7 follows	8	2	12		Dysart, "Show her in, please." Hesther enters	NOT outside circle
8	11	2	2		Dysart, " what's his name?" [GO]	Hester exits, nurse enters with Alan to office, keep outside circle up for nurse to exit
9	11	3 office	10		Dysart, "...Nurse, thank you." [Nurse steps into circle].	with Alan
10	13	3	2		Dysart, "...is it both?" [GO]	nurse, enters and takes Alan to his bed, add circle with bed area
11	13	3	3	6	Nurse, "...this way, please." [GO]	circle US add bed as they reach it
11.5 follows	13	4	4		Nurse talks w/Alan	follow with areas out around circle. US out, DS up
12	13	4	5/3	5	Nurse "...the lav's [GO] down..."	DS out. followed by Dysart monologue light up
13 follows	14	5	5		Dysart at edge of turntable to audience (monologue)	Dysart stays in this area
14	15	6	3		after Dysart, "...and [GO] I wake up."	Hesther enters from audience SR, around circle to entrance to office
15	16	6	5		Hesther steps into office [GO]	office area with Hester
16	16	6	3		Dysart, "Something [GO] to do with his..."	
17	17	6	0	5	Alan, "[GO] Dad."	Alan sits up
17.5 follows	17	6	3	8	Alan DSC on floor to watch television	darken office area but still visible
17.8 follow	17	6	5		circle lower	

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18	18	6	4	7	Dysart, "...old chum.." [GO] for Hesther, "he's a Communist, <i>then?</i> "	add office
19 follows	19	6	4/15		Alan goes upstage left around TT (circle) and talks at them in the office	tv & LR scene done
20	20	6	6	10	Dysart, "..however shall [GO] find out on ..."	Alan is back in bed, take out circle
21 follows	20	7	3/8		Dysart walks Hesther out of the office to upstage, then talks w Mrs Strang and goes to LR	SR circle, area lights LR
22	20	7	3/8		Dysart & Hesther step DS. Dysart, "...any idea..." [Both are past 2nd step].	Add LR special. Alan is also lit on bed
23	21	7	3		Dora, "...and no one could ride him." [before Alan sits up]	bed light from FOH on Alan
24	23	7	5		Alan, "Equus!" After Alan lays back down on bed [GO]	can it go dimmer
26	26	8	2	5	Frank, "...Dora. Come on!" [leave LR]	Alan in bed and Dysart US also runs into him
27 follows	26-27	8	3		before Alan, "EK....", office for Dysart	added
29	27	9	3/8	5	Dysart office. After benches are set in place.	
30	29	10 beach	0	20	Alan, "On a beach..." [GO] beach scene	DSC, keep Dysart in office, horseman special
30.5 follows	30	10	5		Horsemen has entered	USC sp out and office lower
31	30	10	3		Horseman, "...all set....Come on," [GO] before they gallop.	horseman round circle
31.5	33	10	0		Alan, "And that's all I remember." [GO]	Alan DSC alone w/Dysart, ocean done and simple talking about the scene
32	34	10	5		After Dysart, "Is that all?" [GO] after Alan is in the office	DS is lower
33	34	11	2	5	Dysart, "Maybe?" [GO] Mrs Strang enters circle then enters office	
33.4 follows	34	11	2			
33.5	37	11	5		Mrs. Strang has stepped into office. [GO]	
34	37	11	2	2	After Dora, "Goodbye". [GO] Dysart talks to audience , Mrs Strang in circle	
34.5 follow	37	11	2		Dora, "Goodbye." Dysart addresses audience, shadow light	
35	37	12	2	5	Dysart, "...stable-owners visit." [GO] shadow out	circle to office
35.5 follows	37	12	5		Dalton comes into office. [follows]	office only
36	38	12	3	8	Dalton, ".... He's a loony,[GO] isn't he?" before Alan says, "It was sexy	Dalton leaves, light on Alan on bed
36.5 follows	39	13	4		nurse leaves	more circle

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37	39	13	4/6		Alan, "That's what [GO]...." Alan moves DSC and DSL on bench	Dysart lit dimmly in office
38	40	13	2	2	end of Alan's, "...I bet they are!" [GO]	Mr. Strang enters circle from office
39 follow	41	13	3		Alan, "I've had it..."	Alan's light dimmer after he is in bed
40	41	14	4		Dysart, "Hallo, Mr. Strang." [GO] Frank is in office area	alan back to bed
41	42	14	.5		Alan, [GO] "Prince?" As Alan sits up, then moves into moonlight in front of horse (bed)	DS of bench area A+B or special
42	43	14	5		Frank, "Nothing. I coughed [GO] and went...." Alan back to bed	
43	44	14	2		Frank, "...night he did it..[GO]...Goodbye Doctor."	circle for exit (Frank DS)
44	44	15	2	5	Frank passes Alan DSR [GO], Alan to office	he is more talkative - warmer
44.5 follow	44	15	5		Alan is in office	
44.6	45	15	0		With, [GO] "Philco!"	
44.8	45	15	0		Alan, "Of course it might just drive you..." to DSC for customer scene	
45	45	15	0		[GO] "I want to buy"	Dysart in office still lit
45.6	45	15	0		[GO] "Remington"	
45.8	45	15	0		[GO] "Eveready"	
45.9	45	15	0		"[GO]Hoover"	
46	46`	15	3		Jill,[GO] "Hallo" she enters	
47	47	16	5		Alan, "Yes." [GO] Actors putting on horse masks	end of store scene DSC, transition to stable lights on horses 2, 4, Nugget
48	46	16	0	20	Dalton, "First thing to learn...." [GO] stable-daytime the stable gobo needs to be partially on TT and DSC?	Dysart on bed(bench) NOTE: turn on FOG Machine
49 follows	47	16	30			fade increase through this scene
49.5	49	16	4/5		Dysart, " Was she friendly?" [GO] moves DSL	
50	50	16	5	1	after Alan, "...tell me!...., horses leave [GO]	horses leave, stable lights out
51	50	16	2/10		Alan, "Never stop!"	back to office, Alan moves benches first, Dysart is on DSL bench
51.5			3/8		Alan sets bench	
52	51	17	3	3	Dysart, "Now go[GO]!"	Allen leaves office to bed(no interaction), Dysart addresses audience
52.5 follows	52	17	2		Dysart talks to audience	but Hester enters soon

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53	51	17	2	8	Dysart, "...advanced neurotics can...."	Hesther into circle (USR to SL) and comes to office.
53.5 follows	52	18	7		Hesther in office	circle lights out
54	55	17	2	5	Hesther, "...goodnight." [GO] into circle	Hesther leaves office to (USR) circle
55 follows	55	18	3/4	9	Alan rises to go to office	DS circle for Alan
55.5 follows	55	18	5		in office	
56	56	18	5		after Dysart, " ...Are you ready?" [GO] talks to audience	this is monologue light, office dimmer
57	57	18	5	7	Dysart, "Now I want you to think back [GO] in time..." back to office tapping pen on rail	hypnosis begins after monologue
58 follows	57	19	5			this is the hypnosis scene. use the gobo for ocean.
59	58	19	5	10	Dysart, "...you're in your bedroom at home [GO] You're twelve....."	hypnosis while talking about bedroom
59.5			5			
60	58	19	5		Dysart, "...Now: [GO] think of the stable...."	still in hypnosis to the stable scene keep gobos throughout these several scenes
61	60	20	4	3	hypnosis into the center of the TT, after Dysart, "...go and open it." with Alan opening stable door & horses	gobos but not rest of stable yet
61.5 follows	60	20	4		horses put on their masks ceremonially	
62	60	20	5		Dysart, "Which one are you going to take?"[GO] Nugget moves forward.	upstage Nugget light out, move onstage turntable NOTE: STANDBY FOG
63	60	20	12		Alan, "Buckle and lead out." [GO]	Enter circle DSL and around CC after NOTE: FOG GO
64	61	21	5	3	after Alan, "...come on!" [GO]	Center turntable light
65 follows	62	21	5			Dysart is DSL need a light for just him. the grassy field, leaves, fog
66	63	21	5		Alan, "Equus!" Horses move onstage and kneel. [GO]	CS special for TT, all gobos for this scene? 107 101 88 +89?Gam gobo no movement
67	64	21	2/5		Alan, "Walk." [GO]	GAM specials Gobos w/movment
68	64	21	2		Alan, "Trot!" [GO] horses trot	GAM faster
69	64	21	2		Alan, "Canter!" [GO] horses canter	GAM faster
70	65	21	2	2	Alan on first ".....HAHA!.[GO]..."	GAM stop, lighting change, color, angle
70.3 follow			2	2		increase

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70.5 follows	65	21	2	2		increase
70.6 follows			2	2		increase
70.8			.5		Alan down on knees, [GO] with "Amen!"	final back light
71	65	21	2		after, Alan, "Amen!" 1 ct - [GO]	Blackout, end Act 1
72	65	21	5		after Alan, Dysart, Nugget clears stage [GO]	house light to "full", stage house, onstage intermission light
73	66	21	5		All ready. audience seated in main house, audience onstage and seated actors enter. [GO]	main house lights dim to half
74	66	22	5		after audience is seated onstage [GO] to blackout	House and preshow out. Dysart DSR, Nugget and Alan enter to CS in blackout
75	66	22	5		after actors are onstage [GO] Act 2	Begin Dysart DSR monologue, Nugget & Alan at CS, like beginning
76	66	22	3/10		"Now he's gone off to rest...[GO]..." Dysart steps to office directly (not to door)	monologue
77	67	22	5/6		Dysart, "A child is born into [GO] a world of..." Alan into bed.	adding bed/bench area
78	67	22	2/7	4	Dysart, "... than professional menopaus." [GO]	nurse enters SL into circle
79	67	22	2/3		Dora enters DS to Alan,	using DS areas, also DSL, her monologue
80	69	23	3/5	8	Dora, "Goodby [GO] Alan."	Lights change to DSL
80.5 follows	69	23	5			more secluded
81	69	23	3/5	3	Dora, "...then the Devil came." [GO]	end monologue, circle for exit
84 follows	70	25	2	2	(Hesther enters circle)	circle up
85 follows	70	25	?/5		Hester in office w/Dysart	Office up, circle out
89	75	25	2		Hesther, "Goodnight."	Hesther leaves into circle
92	76	27	5		Alan goes to office. Dysart, "Hallo."	Alan in office, circle out
93	80	28	3		Jill enters from audience SR into circle, Dysart moves to bed/bench	not hypnosis, but add gobos? Dysart larger light on bench (he stands & sits)
95	83	29	4		cinema set up	Saturday nite
96	83	29	3		Alan, ".....and the film came on...."	movie effect
97	84	29	3	3	cinema projector off	fade from cinema to transition
98 follows	86	31	5		Bus Stop	Dysart is still on bed/bench
98.5	86	31	3	3	Alan, "...the walk home..." he moves SR	

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99 follows	87	31	3			
99.5	87	31	5		went to the country, DSC	change to country here, eve, use leaf gobo and moonlight? DSL
100	89	32	3	3	at the stables, upstage at the stable door	USC, check this area
101 follows	89	32	2.5		horses ritual putting on heads	horses rise with heads
102	91	33	3		Dysart, "What door is that? In the barn?"	into the stables, dark with moonlight gobos, straw
103	91	33	3	3	horses left stage, stable door is shut	lights out for horses in audience when they leave
103.5 follows		33	5			circle lights out
104	95	34	2	2	Jill leaves	lower level of light with gobos for naked scene, Alan DSC TT then stands and moves US
105 follows	95	34	1		naked scene	Dysart is at edge of TT leaning down
105.6	95		2			
106	96	34	.5		Alan stabs horses	1st stabbing at Nugget USC and then 4 more -Effect for slashes
106.1 follows			.4			
106.2	96	34	.4		Alan stabs horses	
106.3			.4			
106.4 follows	96	34	.4		Alan stabs horses	
106.45			.4			
106.5 follows	96	34	.3		Alan stabs horses	
106.55			.4			
106.6 follows	96	34	.3		Alan stabs horses	
106.7			.3			
106.8			.7		Stab full stage	
107 follows	97	34	.5		return to stable	light effect of stabbings check order of horses from ?
109	97	35	2/5		after Alan is covered by blanket	gentle soft light, Dysart location DSL
110	98	35	3		Dysart, "I'm going to make you well."	moves to DSL
111	97	35	4/5		Dysart moves upstage after, Hesther, "The boy is in pain, Martin	SR talking to Hester, and to audience upstage. Use circle not office

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112	99	35	4/5		Dysart ends with Alan on bench.	gentle narrowing of light down to bench with very soft gobos
113	99	35	3		Blackout	
114	99	35	2		Curtain Call	
115	99	35	3		Blackout	
116	99	35	5		House to "full", onstage house and postshow up	
117	99	35	5		Blackout after house clears	